

Joan Parsons

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ART (I)  
(IMAGINATIVE WORK)

Ordinary

Tuesday

10 June 1952

9-30-12

(One sheet of drawing paper provided).

UNIVERSITIES OF MANCHESTER LIVERPOOL  
LEEDS SHEFFIELD AND BIRMINGHAM

JOINT MATRICULATION BOARD

GENERAL CERTIFICATE OF EDUCATION

TWO AND A HALF HOURS

Only **ONE** of the following alternatives may be attempted.

**Either**

(a) Make a free pattern either in colours (not less than three or more than five), or in black and white. Any medium or combination of media may be used except that work in oil-paint or exclusively in pencil will not be accepted. Good use should be made of colour, tone, line or texture, singly or in combination, and the pattern should be as big as your paper permits.

Your pattern may be in the form of a decorative picture or of a freely-drawn repeating surface pattern.

Though a literal rendering of them is **not** required, your forms should be based on, or suggested by

**either** Jack Frost,

**or** Flies and fishes,

together with any other forms which these may suggest to you.

[Turn over

Or

(b) Make a free composition in colours or in black and white. Any medium or combination of media may be used except that work in oil-paint or exclusively in pencil will not be accepted. Good use should be made of colour, tone, line or texture, singly or in combination, and the composition should be as big as your paper permits.

Though a literal rendering of them is **not** required, you are to select the **electric kettle** and not less than **two** of the other objects which are displayed ; these are to form the basis of your composition.

These, and any other objects which you care to introduce, may be arranged and used in any way you choose ; you may vary their colour, size and shape according to the demands of your arrangement. The ground and background may be as you see it, or it may be imaginary. The table or board is **not** to be drawn.

You may move about quietly to view the objects but you must not obstruct or disturb other candidates.

Or

(c) Make a pictorial composition in colours or in black and white. Any medium or combination of media may be used except that work in oil-paint or exclusively in pencil will not be accepted. Good use should be made of colour, tone, line or texture, singly or in combination, and the picture should be as big as your paper permits.

Though something more than a literal rendering is required, your picture is to be based on **one** of the following subjects, which must be clearly stated :

- (i) The animal trainer.
- (ii) Riverside picnic.
- (iii) The latecomers.
- (iv) The escape.
- (v) " With visage pale and solemn tread,  
The mourners gravewards take their dead."