

Joan Parsons (O 9, 11)

ART (11)  
(DESIGN)  
Ordinary

Tuesday

10 June 1952

2—4.30

(One sheet of drawing  
paper provided)

UNIVERSITIES OF MANCHESTER LIVERPOOL  
LEEDS SHEFFIELD AND BIRMINGHAM

JOINT MATRICULATION BOARD

GENERAL CERTIFICATE OF EDUCATION

**TWO AND A HALF HOURS**

**Only ONE of the following alternatives may be attempted.**

*Rulers, set-squares, compasses and tracing paper may be used.*

*Extra drawing paper will be supplied on request and must be securely attached behind the first sheet. Tracing paper will also be supplied on request but tracings are not to be forwarded to the examiner.*

*Use both sides of the paper if necessary.*

*The alternative and number of the question must be clearly shown on your paper.*

**(a) Manuscript writing.**

Design a simple and well-planned page, 12 in. *high* and 10 in. *wide*, in pen-script letters, using the Hertfordshire "May Day Carol" given below. The design of the whole page must be clearly indicated and you should complete as much of the script as time permits.

The First of May has come again,  
The best time of the year,  
And we have all come round once more  
To taste of your strong beer.  
If you have not got any strong  
We'll be content with small ;  
We'll take the cup and drink it up,  
And thank the Lord for all.  
Awake, awake, good people all,  
Awake and you shall hear  
How Christ our Saviour died for us  
Who loved us all so dear,

(b) **Notices, posters, packages, etc.**

**(The question number must be clearly shown on your paper.)**

**Either**

1. Design a poster to advertize **either** (i) a fruit drink named DELIME to be retailed at 6d. a bottle, **or** (ii) a PET SHOW to be held at a Youth Club or similar centre. In either case the title must be included as an integral feature in your design, which must be drawn to the reduced size of 12 in. by 9 in.

Lettering only will not be considered adequate.

Not less than two and not more than four colours may be used, representing separate colour-printings. Use any appropriate forms and treatment to achieve a clean and arresting arrangement which must be clearly legible from a reasonable distance.

**Or**

2. Design an **original** suggestion for a new container for any commodity known to you which is sold in a tube, box or bottle. You should use a bare minimum of descriptive lettering and in colour and treatment your suggestion should reflect the nature and quality of the contents.

Use not more than two colours.

Your design must be not less than 8 in. in its longest dimension.

(c) **Stage décor.**

**(The question number must be clearly shown on your paper.)**

**Either**

1. By means of working drawings, plans or sketches, drawn to reasonably large scale, give your suggestion for **either** (i) a setting for a ballet which must include a back-cloth; the ballet may be real or imaginary but its title must be stated, **or** (ii) an interior domestic scene in any play with which you are familiar; the name of the play must be stated.

You should have regard for practical problems of scale, construction, lighting and movement, and the approximate dimensions of your stage must be clearly indicated.

Explanatory notes should be included where necessary.

**Or**

2. Make colour drawings of reasonable size of not less than two costumes for a ballet, real or imaginary, the name of which must be stated.

Lively sketches, expressive of the spirit of the characters, are to be preferred to literal drawings but they should indicate practical possibilities, and information about materials should be given wherever possible.

(d) **Wood cut or lino cut or engraving.**

**(The question number must be clearly shown on your paper.)**

*Drawings may, if you wish, be executed on scraper-board or black paper, or engraved on non-inflammable plastic. Any such material used must be firmly attached in position on your paper.*

**Either**

1. Design a presentation book-plate to be inserted in the books of any person known to you, whose name must be included as part of the design and whose interests should form its decorative elements. Your suggestion should be about 20 sq. in. in size and may be of any shape.

One printing impression only is permissible, i.e. one colour only, or black, may be used on the white or tinted paper.

State for which of the above processes your suggestion is intended.

**Or**

2. Design one of a series of full page illustrations for a book of national songs. The dimensions of the page are 10 in. by 8 in. and the title of the selected song may form part of your design, if you wish. Include suitable regular or irregular margins.

One printing impression only is permissible, i.e. one colour only, or black, may be used on the white or tinted paper.

Your illustration is to be suitable for one of the processes named above, which must be stated.

**[Turn over**

**(e) Embroidery.**

**(The question number must be clearly shown on your paper.)**

*Make full use of threads, fabrics and any other materials which offer interesting possibilities and indicate how you would use them. Samples of these materials may be attached to your paper, if you wish, in which case they must be firmly secured.*

**Either**

1. Make a sketch design for the embroidered cuff of a lady's glove. The decoration may be continued down the back of the glove, if desired. An outline drawing of the glove, showing your decoration in position, should be drawn not less than life-size.

**Or**

2. Design one of 24 motifs which are intended to form the border of an embroidered cloth to be presented by a group of 24 pupils to a retiring Headmistress. The motif is to be 6 in. square and its decorative elements should be suggested by your own personal interests.

**(f) Fabric printing.**

**(The question number must be clearly shown on your paper.)**

*A sample of the material you would use may be attached to your paper if you wish.*

**Either**

1. Make a design, based on vertical stripes, varied in treatment (i.e. plain or patterned, to achieve variety), for furniture-coverings in a room which contains light oak furniture with mainly blue soft-furnishings, carpets, etc.

Use not more than three colours on the tinted ground, and state clearly whether your design is intended for block or screen-printing. In pencil show the outline of the repeating area of your pattern. Complete enough of the design to show the finished effect.

**Or**

2. Make a design, on any repeating basis you choose, for curtains in the room of a manager or director of a large music shop.

Use not more than three colours on the tinted ground and state clearly whether your design is intended for block or screen-printing.

Complete enough of the design to show the finished effect.