

John Parsons

(O 9, III)

ART (III)
(REPRESENTATIONAL
WORK)
Ordinary
Saturday
21 June 1952
9-30-12
(One sheet of drawing
paper provided)

UNIVERSITIES OF MANCHESTER LIVERPOOL
LEEDS SHEFFIELD AND BIRMINGHAM
JOINT MATRICULATION BOARD
GENERAL CERTIFICATE OF EDUCATION

TWO AND A HALF HOURS

Only ONE of the Alternatives (a), (b), (c) may be attempted.

Ruling is strictly forbidden.

Alternative (a) Objects.

Make a drawing of the objects before you ; it should be as big as the paper will permit. **The supporting table or stool is NOT to be drawn.**

Careful consideration should be given to the arrangement of your drawing on the paper and you should attempt a free and vigorous expression of such qualities as the group possesses, e.g. form, tone, line, texture or colour, choosing any medium or combination of media which you consider most suitable, excepting oil-paint. If ink or paint is used, care should be taken that the definition of your drawing is not obscured.

Before beginning your drawing you should examine the objects closely without touching them.

Alternative (b) Plants and other natural forms.

Make a drawing of the specimen supplied to you ; it should be a reasonably large drawing and should include the whole of the specimen.

For the live animal it may prove desirable to make numerous smaller sketches of detail and movement instead of a single large drawing.

Careful consideration should be given to the arrangement of your drawing on the paper and you should attempt a free and vigorous expression of such qualities as the specimen possesses, e.g. form, rhythm, growth, line or texture, choosing any medium or combination of media which you consider suitable, excepting oil-paint. If ink or paint is used, care should be taken that the definition of your drawing is not obscured.

Before beginning your drawing you should examine the specimen closely.

Smaller additional drawings may be made if time permits.

[Turn over

Alternative (c) Figure.

Two drawings must be attempted, one on each side of your paper. (If you use ink or paint, the Supervisor will supply an additional sheet of drawing paper on request.)

Two hours are allowed for the first drawing and half an hour at the end of the period for the second.

The two drawings must be clearly numbered.

1. Make a drawing of the model posed before you; it should be as big as the paper will permit and should include the whole of the figure.

Careful consideration should be given to the arrangement of your drawing on the paper, and you should attempt a free and vigorous expression of such qualities as the figure possesses, e.g. pose, form, rhythm, line or texture, choosing any medium or combination of media which you consider suitable, excepting oil-paint. If ink or paint is used, care should be taken that the definition of your drawing is not obscured.

Before beginning your drawing you should examine the model from other angles.

2. Make a quick and lively drawing of the same pose *but from a different viewpoint* to be allocated to you by the Supervisor. This should also be a large drawing and any medium or combination of media may be used, excepting oil-paint. In this drawing particular attention should be given to pose and movement.